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PRESS RELEASE

## The Vinyl Market Berlin comes to Bologna for Eufonica

*Collecting culture, independent labels, workshops and a major closing party by Memento Records*

Bologna, Thursday 12 February 2026 – **The Vinyl Market Berlin**, the international format dedicated to vinyl culture, officially joins the programme of **Eufonica 2026**, bringing to Bologna an experience that combines music, sonic research and musical community. Founded in Berlin and created by **Jasmin Jost**, The Vinyl Market Berlin has become over the years a European reference point for collectors, DJs, independent labels and enthusiasts. It stands out for the quality of its selection and for the atmosphere created around records: a space to explore at a relaxed pace, where listening meets exchange and the social dimension of music.

With the support of **Eufonica** and **MEI – Meeting of Independent Labels**, The Vinyl Market Berlin is working in synergy on a new exhibition area dedicated to the world of vinyl, featuring a cross-section of labels including **Yoyaku Distribution, Memento Records, Nedjma Records, Restoration, Danza Tribale, Rawax, Lilie Stock, The Vinyl Minded, Trend Records**, and many others. From new releases to second-hand records, rarities and sought-after titles, along with accessories and materials linked to DJ culture and analogue formats, the offer is designed both for professionals and for those who experience vinyl as an everyday passion.

As explained by **Idriss D**, curator of the vinyl programme and founder of the historic label **Memento Records**: *“Vinyl is not just a format, but a cultural language. The Vinyl Market Berlin was created to provide a space where music, people and ideas can meet, without following fleeting trends and remaining faithful to an authentic vision of the music scene.”*

Curated by Idriss D, the programme also includes a panel and a workshop. The panel **“Independent Labels and New Models of Visibility”** (Friday 15 May, 3:30 pm) focuses on the freedom of independent labels, the role of social media and new models of music promotion without the traditional support of radio and mainstream media. Information and bookings are available via the Eufonica website.

The workshop **“The Art of Sampling with Lucretio”**, dedicated to analogue machines and led by **Lucretio (The Analogue Cops)**, will take place on **Friday 15 May from 5:00 pm**

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and on **Saturday 16 May from 3:00 pm**. Information and bookings are available via the Eufonica website. **Lucretio**, stage name of **Domenico Cipriani**, is an Italian DJ and producer and one half of **The Analogue Cops**, a key figure in the European underground techno scene. Born in Padua and based in Berlin for many years, he is known for his strongly analogue approach, his raw and minimalist sound, and for more than 100 vinyl releases. Founder of the label **Restoration**, he has collaborated with artists such as **Blawan, Steffi and Objekt** and is recognised as one of the leading advocates of analogue hardware and vinyl culture.

On **Sunday 17 May**, Eufonica will close with the **Memento 20 Years Block Party**, a special event celebrating the twentieth anniversary of **Memento Records**, the historic independent label founded by Idriss D (Outdoor Main Stage, from 3:00 pm to 11:00 pm). Founded in Mantua in 2006 and now based in Berlin, **Memento Records** operates between Detroit-inspired techno, leftfield house and experimental electronic music, favouring artistic personality over trends. Its catalogue includes artists such as **The Analogue Cops, Carl Craig, Luciano, Ten Walls, Marco Effe, Pastaboys, Todd Bodine**, among many others, building over the years a coherent and recognisable sonic identity. Alongside its recording activity, Memento has brought its sound to international clubs and festivals, with showcases in iconic club culture venues such as **Tresor (Berlin), Cocoricò (Riccione), Watergate (Berlin), Club Space (Miami), Amnesia (Milan), La Macarena (Barcelona)** and many more.

Eufonica's closing party will be a collective celebration of vinyl, club culture and musical community, in line with the spirit of The Vinyl Market Berlin and with the festival's cultural vision.

Eufonica views music as a cultural and professional ecosystem, enhancing formats and media that continue to influence contemporary music scenes. The key word of Eufonica 2026 is "inclusion", understood as the ability to connect different skills, roles and languages, fostering mutual understanding and shared growth. A model in which everyone is called not only to take part, but also to learn from one another, contributing to the creation of a common space based on the exchange of knowledge and practices.

**EUFONICA** is a project by **BolognaFiere**, developed in collaboration with the "**G.B. Martini**" Conservatory, **INDIRE**, **ASSIMUSICA** and **AIDSM**, with strategic partners such as **Guitar Show** and **MEI – Meeting of Independent Labels**, and with the patronage of the **Emilia-Romagna Region, Municipality of Bologna – UNESCO City of Music, Confcommercio ASCOM Bologna, CNA Emilia-Romagna, Confindustria Emilia Area Centro, ASSOMUSICA, ASSONANZA, COMUSICA, DISMA, ENAC** and **SIEM**.

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